

SCHIRN KUNSTHALLE FRANKFURT

THE CULTURE

HIP HOP AND CONTEMPORARY ART IN THE 21ST CENTURY

FEBRUARY 29 – MAY 26, 2024

ADDITIONAL LOCATIONS IN FRANKFURT

The exhibition at the Schirn continues at the Kunstverein Familie Montez with Stan Douglas's video installation *ISDN*. "THE CULTURE" is also supplemented by an exhibition on the milestones of hip hop at MOMEM – Museum Of Modern Electronic Music, an event organized by the Diamant Offenbach: Museum of Urban Culture, and a film series on the fifty-year history of hip hop at the DFF – Deutsches Filminstitut & Filmmuseum.

KUNSTVEREIN FAMILIE MONTEZ

INSTALLATION: STAN DOUGLAS, *ISDN*, 2022

FEBRUARY 29 – MAY 26, 2024

As part of the exhibition "THE CULTURE," the Kunstverein Familie Montez presents Stan Douglas's installation *ISDN* (2022) (Two-channel video, 6:41:28 hr. (video variations), 82:02:52 hr. (musical variations))

Two screens each showcase a pair of performers, one in London, England, and the other in Cairo, Egypt. They take turns delivering freestyle rap verses in English and Arabic that are transmitted between them through ISDN, a technology conceived in the 1980s to send digital audio over a phone line. According to the artist, this call-and-response reflects global interconnectedness: "The idea of having this endless music is to say that when you do have this cross-fertilization between cultures, the possibilities are endless." Both pairs of artists use the language of rap to explore systemic social issues and concepts of race and class that connect them across continents. This work underscores that hip hop, transnational yet rooted in the African Diaspora, is an undeniable global force—one that, despite its enormous commercial appeal, continues to adapt to the local contexts in which it is made. *ISDN* is one of Stan Douglas's "recombinant" works, in which dialogue, soundtrack, and imagery recombine and change, often over a long duration of time.

LOCATION Kunstverein Familie Montez, Honsellstraße 7, 60314 Frankfurt am Main **DURATION** February 29 – May 26, 2024 **ADMISSION** free, no prior registration required **OPENING HOURS** Tues. to Sun. 1–6 p.m. (February, March), 1–8 p.m. (April, May) **PROJECT MANAGERS** Matthias Ulrich (Schirn Kunsthalle Frankfurt), Mirek Macke (Kunstverein Familie Montez) **WITH GENEROUS SUPPORT** from Victoria Miro

MOMEM – MUSEUM OF MODERN ELECTRONIC MUSIC

EXHIBITION "MILESTONES OF HIP-HOP"

FEBRUARY 29 – MAY 26, 2024

Alongside "THE CULTURE," the MOMEM – Museum Of Modern Electronic Music presents the exhibition "Milestones of Hip-Hop," which focuses exclusively on the music of hip hop. Continuing the successful premise of the permanent exhibition "MILESTONES – Favorite Club Tracks 1985–2020", over fifty German hip-hop artists were asked to select what they consider to be hip-hop's milestones. Among those choosing are numerous Frankfurt artists, such as D-Flame, Murat Güngör, Real Jay, DJ Feedback, DJ Release, Jeyz, CODX, A BOMB FX, Liz, and Sabrina Setlur, as well as national artists, such as Kitty Kat, MC Rene, Jan Delay, Morlockk Dilemma, Marteria, Michi Beck, Torch, Toni L, and many more. Each artist's personal TOP 20 can be heard in the "Milestones of Hip-Hop" exhibition: just like in a record store, which serves as the exhibition's model, visitors can browse through each artist's selection, take out records, and listen to the tracks. The overall focus is on the twenty hip-hop milestones that were most frequently included in each artist's personal TOP 20. These songs' stories are told throughout the exhibition. A visit to

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the exhibition becomes a musical journey of discovery through the MILESTONES of hip hop and its key figures, with a strong emphasis on contributors from Frankfurt.

This musical journey is accompanied by more than fifty photographs from the history of Frankfurt hip-hop culture, which first developed in the early 1980s around the Hauptwache. On display are many previously unpublished photographs from the private archives of Frankfurt hip-hop artists, such as Pino Caruso, Jörg Kuberek, Ali Taner, and many others, creating a pictorial history of Frankfurt hip hop. In addition, the exhibition will be accompanied by an extensive program with these original figures, bringing history to life through various formats, including panel talks and workshops.

LOCATION MOMEM, An der Hauptwache 15, 60313 Frankfurt am Main **DURATION** February 29 – May 26, 2024 **TICKETS** available online at momem.org/tickets/ **ADMISSION** €12, reduced €8, incl. permanent exhibition. Present a ticket for the Schirn's exhibition "THE CULTURE" to receive a reduced admission price to MOMEM of €5. Visitors with a MOMEM ticket also receive reduced admission to the "THE CULTURE." **OPENING HOURS** Tues. to Sun. 1–7 p.m. **CURATOR AND PROJECT MANAGER** Dr. Torben Giese **COCURATOR** Pino Caruso, Homepage e. V., Frankfurt

DIAMANT OFFENBACH: MUSEUM OF URBAN CULTURE VERSTÄRKER

Friday, April 26, 2024, from 3 p.m. and Saturday, April 27, 2024, from 10 p.m.

During spring 2024, the project Diamant Offenbach: Museum of Urban Culture is taking proposals for the public use of a large, mobile sound system called VERSTÄRKER (amplifier). The VERSTÄRKER is a 7.5-ton truck with a massive Funktion One system—which can be found in upscaled form at Berghain. On the occasion of "THE CULTURE" at the Schirn, the VERSTÄRKER embarks on a rally throughout the Rhine-Main region.

While people are usually quiet on their own, they can get loud together. Collective, self-organized partying has been shaped by the creation and usage of sound systems in various cultural contexts, and taken to ever higher levels of intensity. Some key examples of this tradition are the Jamaican sound-system culture that originated in the 1950s, hip-hop block parties and boombox culture in the late 1970s, the British Second Summer of Love in the late 1980s, and the free techno scene's suicide rigs.

On Friday, April 26, the VERSTÄRKER will stop in Giessen and Offenbach. On Saturday, April 27, it travels from Darmstadt to Hanau and Frankfurt via Wiesbaden. At each location, the VERSTÄRKER brings the party to the streets, amplifying and celebrating the young, local hip-hop community.

A collaboration between the Diamant Offenbach: Museum of Urban Culture and the Schirn Kunsthalle Frankfurt.

LOCATIONS AND DATES April 26: Gießen and Offenbach; April 27: Darmstadt, Wiesbaden, Hanau, and Frankfurt **ADMISSION** free, no prior registration required **ARTISTIC DIRECTION** Heiner Blum, Max Brück, Vivien Shahzad **TECHNOLOGY** Max Brück, Mignon Vahl, TD Entertainment MC Rushy Diamond

SCHIRN KUNSTHALLE FRANKFURT

DFF – DEUTSCHES FILMINSTITUT & FILMMUSEUM

FILM SERIES: THE CULTURE – HIP HOP IN FILM

In collaboration with the Schirn, the DFF – Deutsches Filminstitut & Filmmuseum is proud to present a three-month film series accompanying the Schirn exhibition “THE CULTURE,” screening from March to May 2024. The series aims to illuminate hip hop’s multifaceted influence, ranging from documentaries that chronicle its beginnings, to films that use its music as a powerful soundtrack, to cinematic depictions of the lives of some of its most iconic figures.

A collaboration with the DFF – Deutsches Filminstitut & Filmmuseum e.V.

Saturday, March 2, 8:30 p.m. and Thursday, March 7, 6 p.m.

***WILD STYLE!* (1982, 82 min.)**

USA. Directed by Charlie Ahearn. 16mm. Original version with subtitles.

Tuesday, March 26, 6 p.m.

***STYLE WARS* (1982, 69 min.)**

USA. Directed by Tony Silver. Documentary. DCP. Original version.

Saturday, March 23, 4 p.m. and Thursday, March 28, 8:30 p.m.

***BEAT STREET* (1984, 106 min.)**

USA. Directed by Stan Lathan. 35mm. Original version.

Friday, April 5, 6 p.m. and Sunday, April 7, 8:30 p.m.

***DO THE RIGHT THING* (1989, 120 min.)**

USA. Directed by Spike Lee. 35mm. Original version with subtitles.

Wednesday, April 10, 8:30 p.m. and Friday, April 12, 6 p.m.

***JUICE* (1992, 96 min.)**

USA/UK. Directed by Ernest R. Dickerson. DCP. Original version.

Tuesday, April 23, 8:30 p.m. and Friday, April 26, 6 p.m.

***SET IT OFF* (1997, 123 min.)**

USA. Directed by F. Gary Gray. 35mm. Original version.

Friday, May 3, 6 p.m. and Wednesday, May 8, 8:30 p.m.

***8 MILE* (2002, 111 min.)**

USA/Germany. Directed by Curtis Hanson. 35mm. Original version.

Saturday, May 11, 6 p.m. and Wednesday, May 15, 8.30 p.m.

***STRAIGHT OUTTA COMPTON* (2015, 147 min.)**

USA. Director: F. Gary Gray. DCP. Original version.

Wednesday, May 22, 8.30 p.

***MARTHA & NIKI* (2016, 92 min.)**

Sweden. Directed by Tora Mårtens. Documentary film. DCP. Original version with English subtitles.

Friday, May 24, 6 p.m.

***HUSTLE & FLOW* (2005, 116 min.)**

USA. Directed by Craig Brewer. 35mm. Original version.

LOCATION DFF – Deutsches Filminstitut & Filmmuseum e.V., Schaumainkai 41, 60596 Frankfurt am Main **TICKETS** can be purchased online at dff.film/kino, by phone at +49.69.961.220-220, or at the box office **ADMISSION** €8, reduced €6, Frankfurt-Pass €4, limited seating